

Greek Orthodox Archdiocese of Australia
St Andrew's Theological College

Anniversary Concert to Celebrate 200 Years since the Establishment of the 'New Method' of
Ecclesiastic Music in 1814 by the Three Renowned Teachers,
Gregory Protopsaltes, Chourmouziou Chartophylax, and Chrysanthos of Madytos

CONCERT PROGRAM

PART I - Ecclesiastical Music

Melisma Ensemble
directed by Dimitri Koubaroulis
(performed in Greek)

1. Ἀργά Ἀνοιξαντάρια (verses from Psalm 103), Plagal Fourth Mode, composed by St John Koukouzeles (14th c.); abridged by Chourmouziou Chartophylax
2. Πολυέλεος 'By the rivers of Babylon' (verses from Psalm 136), Third Mode, Gregorios Protopsaltes
3. Ἄξιόν Ἔστιν ('Truly it is right to call you blessed'), Grave Mode, Chourmouziou Chartophylax
4. Στοιχολογία (verses from Psalm 148), First Mode, transcribed by Chourmouziou Chartophylax
5. Cherubic Hymn, Plagal Second Mode, Gregorios Protopsaltes

Antiochian Orthodox Archdiocese Choir
directed by Fr Romanos Al-Baba
(performed in Arabic)

1. Rejoice O Queen, boast of virgins and mothers, Megalynarion
2. Truly it is right to call you blessed, Megalynarion
3. The women who were with Mary came bringing spices, Second Eothinon
4. The Angel cried to her who was full of grace, Resurrectional Heirmos
5. Moses the great, mystically prefigured this present day, Doxastikon of Holy Saturday
6. Glory to God in the highest, The Great Doxology

~ INTERMISSION ~

PART II - Secular Music

Melisma Ensemble

1. Ἐλπίζα καὶ πάλι ἐλπίζω (I had hope and I still do), Gregorios Protopsaltes
2. Δεῦτε Ἕλληνες γενναῖοι (Advance brave Greeks), Gregorios Protopsaltes
3. Ἀλατσατιανή (To the girl from Alatsata), traditional song from Asia Minor
4. Μαῦρο μου χελιδόνι (My black swallow), traditional song from Thrace
5. Γιατζηλαριανή (To the girl from Yiatzelari), traditional song from Asia Minor
6. Ρουμπαλιά (Roumbalia), traditional song from Asia Minor

Acknowledgements

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The Sports and Performing Arts Centre for this evening's concert and for arranging the sound engineering.