

## UNITS OF STUDY DESCRIPTIONS

### UNDERGRADUATE LEVEL 7100-7300 SERIES

The credit point system used by St Andrew's Greek Orthodox Theological College is in accordance with Sydney College of Divinity academic regulations. Each unit of study offered at St Andrew's is a multiple of 9 credit points and is assigned a six-character unit code. E.g. B7120A or T9683A.

The **first letter** of a code indicates a discipline or sub-discipline:

A = Humanities

B = Biblical Studies

E = Christian Ethics

H = Church History

L = Worship and Liturgy

P = Pastoral Theology

T = Theology

The **first digit** indicates the Australian Qualifications Framework (AQF) level at which the unit of study is taught:

7	Diploma of Christian Studies	Undergraduate
	Associate Degree of Christian Thought and Practice	Undergraduate
	Bachelor of Theology	Undergraduate
8	Bachelor of Theology (Honours)	Postgraduate
	Graduate Certificate in Arts	Postgraduate
	Graduate Diploma of Arts	Postgraduate
9	Master of Arts	Postgraduate
	Master of Theology	Postgraduate

The **second digit** indicates the level within the course:

Undergraduate Level            1 Foundational units  
   2 Intermediate units  
   3 Specialised units

Postgraduate Level            5 Foundational units  
   6 Specialised units

The **third** and **fourth** digits indicate the content of the unit, according to the coding within sub-disciplines as set out in the Sydney College of Divinity Policies and Procedures Manual.

The **final letter** indicates the member institution within the Sydney College of Divinity where the unit is delivered. The letter designating St Andrew's Greek Orthodox Theological College is 'A'.

## List of Undergraduate Units of Study

### Biblical Studies (including Biblical Languages)

[A7120A](#) Introduction to New Testament Greek

[A7170A](#) New Testament Greek

[B7120A](#) Introduction to the Old Testament

[B7326A](#) Psalms

[B7130A](#) Introduction to the New Testament

[B7364A](#) Pauline Literature

[B7231A](#) Prophetic Literature

[B7368A](#) Johannine Literature

[B7273A](#) The Four Gospels

### Christian Ethics

[E7100A](#) Sources and Principles of Christian Ethics

### Church History

[H7110A](#) History of the Early Church

[H7231A](#) Byzantium: Resplendence and Twilight

[H7230A](#) Byzantium: Empire of New Rome

[H7361A](#) Modern Orthodox Christian History

### Worship and Liturgy

[L7100A](#) Introduction to Christian Worship

[L7232A](#) Orthodox Christian Hymnology

[L7200A](#) Liturgical Rites

### Pastoral Theology

[P7101A](#) Introduction to Pastoral Theology and Ministry

[P7277A](#) Basic Unit of Clinical Pastoral Education 1 (18 credit points)

[P7272A](#) Pastoral Ministry in Context

### Theology

[T7101A](#) Introduction to Theology

[T7234A](#) The Self-Revealing God

[T7181A](#) Early Church Fathers

[T7382A](#) Early Byzantine Patristic Theology

[T7217A](#) The Church

[T7383A](#) Later Byzantine Patristic Theology

### Generic

[X7295A](#) Studies in [Topic]

[X7393A](#) Independent Guided Study

[X7391A](#) Research Project

[X7395A](#) Issues in [Topic]

Unit of Study	A7120A Introduction to New Testament Greek
Unit Weighting	9 credit points
Type of Unit	Foundational
Prerequisites	None
Academic Staff	Anastasios Kalogerakis, MTh (SCD 2010), BTh (SCD 2000), BBus (Monash 1996), Associate Lecturer

#### Curriculum Objectives

This course unit introduces the student to the elements of New Testament Greek and enables the student to begin to develop professional skills in New Testament exegesis and translation.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. demonstrate familiarity with basic Grammar and Syntax of New Testament Greek
2. memorize basic Greek vocabulary
3. translate selected texts into English
4. use dictionaries and concordances
5. apply the knowledge of New Testament Greek to translating the New Testament

#### Content

1. Greek alphabet, basics of Greek grammar and syntax
2. Textual, lexical, and grammatical study of selected New Testament texts
3. Translation of selected New Testament texts
4. Introduction to working with Greek/English dictionaries, and concordances

#### Assessment Profile

1. Regular quizzes on vocabulary, grammar and translation
2. Regular home assignments on grammar and translation
3. Exam

#### Prescribed Texts

Machen, John Gresham. *New Testament Greek for Beginners*. Upper Saddle River, New Jersey: Prentice-Hall, 1923.

Lee, John A.L. *Greek Accents in Eight Lessons*. Sydney: Ancient History Documentary Research Centre, Macquarie University, 2005.

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	A7170A New Testament Greek
Unit Weighting	9 credit points
Type of Unit	Foundational
Prerequisites	A7120A Introduction to New Testament Greek
Academic Staff	Anastasios Kalogerakis, MTh (SCD 2010), BTh (SCD 2000), BBus (Monash 1996), Associate Lecturer

#### Curriculum Objectives

This course unit builds on A7120A Introduction to New Testament Greek. It consolidates and develops students' knowledge of New Testament Greek and their ability to translate and exegete Greek texts.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. demonstrate familiarity with more advanced morphological and syntactic forms
2. know and utilise a more extensive Greek vocabulary
3. translate more complex New Testament Greek texts into English and make appropriate use of dictionaries, reference grammars, etc.
4. demonstrate an ability to carry out textual criticism
5. apply an understanding of New Testament Greek to interpretation of the New Testament

#### Content

1. Further study of Greek grammar and syntax
2. Textual, lexical, and grammatical study of selected New Testament texts
3. Translation of selected New Testament texts
4. Further practice in consulting Greek/English lexicons, and theological dictionaries

#### Assessment Profile

1. Regular quizzes on vocabulary and grammar
2. Regular home assignments on translation of selected texts
3. Exam

#### Prescribed Texts

Machen, John Gresham. *New Testament Greek for Beginners*. Upper Saddle River, New Jersey: Prentice-Hall, 1923.

Lee, John A.L. *Greek Accents in Eight Lessons*. Sydney: Ancient History Documentary Research Centre, Macquarie University, 2005.

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	B7120A Introduction to the Old Testament
Unit Weighting	9 credit points
Type of Unit	Foundational
Academic Staff	Dr Lydia Gore-Jones, PhD (Macquarie 2017), BA (Hons) (Macquarie 2012), CertLang (Macquarie 2004), MA (UNSW 2002)

#### Curriculum Objectives

This course unit aims to introduce students to the literary forms, historical and cultural contexts and theological themes of the Old Testament. It seeks to provide a foundation for further biblical and theological study.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. demonstrate a general understanding of the overall structure and contents of the Old Testament
2. identify the literary shape, themes, social and historical background of the individual books of the Old Testament
3. employ critical methodologies in the interpretation of Old Testament texts.
4. access secondary literature
5. convey the relevance of the Old Testament to Christian life and the contemporary world

#### Content

1. Introduction to the Canon
2. Introductory questions of each book of the Old Testament (authorship, date, historical, political and cultural contexts, etc.)
3. Structure and outline of the major books of the Old Testament
4. Literary genres of Old Testament literature
5. Key theological themes of the Old Testament collection
6. Critical approaches to Old Testament interpretation

#### Assessment Profile

1. Book Review
2. Exegetical essay of a selected passage from the Old Testament
3. Thematic essay on either a key theological theme or critical issue of the Old Testament

#### Prescribed Texts

Boadt, L. *Reading the Old Testament: An Introduction* (Second Edition). Mahwah, NJ: Paulist Press, 2012.

Pentiuc, E.J. *The Old Testament in Eastern Orthodox Tradition*. Oxford University Press, 2014.

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	B7130A Introduction to the New Testament
Unit Weighting	9 credit points
Type of Unit	Foundational
Academic Staff	Dr Margaret Beirne, RSC, DTheol (MCD 2000), MEd (UNSW 1986), BD (MCD 1984), MA (Weston 1978), BA (UNE 1973), Senior Lecturer

#### Curriculum Objectives

This course unit introduces students to the critical study of the New Testament, its literary forms, historical and cultural contexts and theological themes. It provides a solid foundation for further biblical and theological study.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. demonstrate a sound knowledge of the contents of the New Testament
2. display a sound understanding of the historical, social and cultural context of the New Testament
3. demonstrate basic exegetical skills in critical interpretation of New Testament texts
4. access and use significant secondary literature
5. apply the fruits of New Testament studies to a range of life and ministry situations

#### Content

1. Outline of the books of the New Testament
2. Historical, cultural, political and religious contexts of the New Testament materials
3. Approaching the books of the New Testament as literary works
4. Key methodologies of Biblical interpretation
5. Developing skills in exegesis and writing an exegetical essay
6. Key New Testament themes

#### Assessment Profile

1. Critical book review that might be linked to class or online discussion
2. Exegetical essay of a selected passage from the Gospels using accepted methodology
3. Thematic essay on a key New Testament theological theme or critical issue

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	B7231A Prophetic Literature
Unit Weighting	9 credit points
Type of Unit	Intermediate
Prerequisites	B7120A Introduction to the Old Testament
Academic Staff	Dr Lydia Gore-Jones, PhD (Macquarie 2017), BA (Hons) (Macquarie 2012), CertLang (Macquarie 2004), MA (UNSW 2002)

#### Curriculum Objectives

This course unit builds on the knowledge and skills developed in the prerequisite Biblical Studies units. It examines the literary forms and theological content of Israel's prophetic books, with due consideration of their historical, cultural and religious settings/contexts.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. demonstrate knowledge of the critical issues associated with the study of prophetic literature
2. show how various prophetic literary forms communicate their theological content
3. exegete selected passages from prophetic books
4. utilise the relevant secondary literature in a critical manner
5. apply insights of prophetic literature to various aspects of teaching, ministry, and spirituality

#### Content

1. Developing an appropriate context for the study of prophetic literature
2. Study of prophetic literary forms and their content/themes
3. Exegesis of selected texts from prophetic books
4. Aspects of the theology of prophetic books

#### Assessment Profile

1. Summary of a scholarly work on prophetic literature
2. An essay showing the development of a particular theological theme in one of the prophetic books
3. Exegesis of a prophetic passage using an accepted methodology

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	B7273A The Four Gospels
Unit Weighting	9 credit points
Type of Unit	Intermediate
Prerequisites	B7130A Introduction to the New Testament
Academic Staff	Dr Margaret Beirne, RSC, DTheol (MCD 2000), MEd (UNSW 1986), BD (MCD 1984), MA (Weston 1978), BA (UNE 1973), Senior Lecturer

#### Curriculum Objectives

This Course Unit builds on the Biblical Studies introductory units by investigating the principal literary, historical and theological features of the four Gospels through exegetical methodologies.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. demonstrate knowledge of the historical, socio-cultural and religious background of the four Gospels
2. identify the main literary forms and theological themes of the four Gospels
3. employ exegetical methodologies in formal essay style on selected passages from the Gospels
4. access and use sound secondary scholarship on the Gospels
5. integrate their acquired knowledge into preaching, liturgy and spiritual leadership

#### Content

1. Historical, geographical, cultural and religious background of the peoples of 1st century Christianity
2. The Gospel genre, its narrative shape and principal literary features.
3. Contemporary historical-critical methodologies for studying the Gospels.
4. Practical exercises in exegesis of the Gospels and development into formal essays
5. Distinctive Christology and related theological themes of each Gospel
6. Application of critically researched knowledge of the Gospels to various church activities.

#### Assessment Profile

1. Critical book review that might be linked to class or online discussion
2. Exegetical written essay of a selected passage from the Gospels using accepted critical methodology
3. Formal essay in written form and/or oral presentation on a key theological theme or critical issue related to the Gospels

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	B7326A Psalms
Unit Weighting	9 credit points
Type of Unit	Specialised
Prerequisites	18 credit points in Biblical Studies
Academic Staff	Dr Lydia Gore-Jones, PhD (Macquarie 2017), BA (Hons) (Macquarie 2012), CertLang (Macquarie 2004), MA (UNSW 2002)

#### Curriculum Objectives

This course unit studies Israel's poetic literature and practice of prayer and worship as represented in the Psalter. It provides an opportunity to develop exegetical skills in the analysis of Hebrew poetry

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. demonstrate an understanding of the techniques of biblical poetry and the different types of Psalms found in the Psalter
2. discuss the relevant historical, sociological and religious contexts of the Psalms
3. exegete selected Psalms from the Psalter
4. access and use the relevant secondary literature in a critical manner
5. make effective use of the Psalms in theology and worship

#### Content

1. The characteristic features of Hebrew Poetry
2. The historical, sociological and religious background to the Psalter
3. Examination of representative psalms
4. Aspects of the theology of the Psalms

#### Assessment Profile

1. A reflective essay on a key theme that is addressed in several different Psalms
2. An essay that analyses a (short) Psalm with attention to its poetic techniques and rhetorical structure.
3. An exegesis of a selected Psalm and application of its message for a collective worship setting or for the life of an individual believer.

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	B7364A Pauline Literature
Unit Weighting	9 credit points
Type of Unit	Specialised
Prerequisites	18 credit points in Biblical Studies
Academic Staff	Dr Margaret Beirne, RSC, DTheol (MCD 2000), MEd (UNSW 1986), BD (MCD 1984), MA (Weston 1978), BA (UNE 1973), Senior Lecturer

#### Curriculum Objectives

This course unit builds on the knowledge and skills developed in the prerequisite Biblical Studies units. It examines the historical context, literary forms and theological content of the New Testament literature associated with Paul.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. describe the various social, cultural and pastoral contexts of each of Paul's letters
2. identify the key Pauline theological themes
3. demonstrate well-developed hermeneutical and exegetical skills in critical essays on
4. selected passages from the Pauline letters
5. integrate significant secondary literature into the critical study of Pauline literature
6. incorporate insights from Pauline literature to a range of life and ministry situations

#### Content

1. Paul's background and conversion
2. Introduction to the Pauline literature: historical, geographical, social and religious factors
3. Literary structure, style and purpose of the Pauline letters
4. Key Pauline theological themes
5. Exegesis of selected passages from the Pauline literature
6. The 'new perspective' debate in current scholarship

#### Assessment Profile

1. Critical book review that might be linked to class or online discussion
2. Formal exegetical essay on a selected passage from the Pauline letters using accepted methodology
3. Thematic essay and/or seminar presentation on either a key theological theme or critical issue related to the Pauline literature

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	B7368A Johannine Literature
Unit Weighting	9 credit points
Type of Unit	Specialised
Prerequisites	18 credit points in Biblical Studies
Academic Staff	Dr Margaret Beirne, RSC, DTheol (MCD 2000), MEd (UNSW 1986), BD (MCD 1984), MA (Weston 1978), BA (UNE 1973), Senior Lecturer

#### Curriculum Objectives

This course unit builds upon the knowledge and skills learned in the pre-requisite units. It examines the historical context, literary forms and theological content of the Gospel and Letters of John, and their application to a range of spiritual and pastoral concerns.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. assess the historical, cultural and religious background of the Johannine community
2. identify the principal literary forms in the Gospel and letters of John and show how they communicate their theological content
3. demonstrate well-developed critical exegetical skills in written essays on selected passages from the Fourth Gospel
4. integrate significant secondary literature into critical studies of the Johannine corpus
5. apply insights gained from the Johannine Literature to contemporary Christian preaching, teaching and spirituality

#### Content

1. Introduction: issues of authorship, date, relationship of the Gospel with the Synoptics
2. History and religious perspective of the Johannine community especially as reflected in the Johannine epistles.
3. Distinctive literary style, imagery and narrative features of the Fourth Gospel
4. Key theological themes of the Johannine tradition
5. Exegesis of selected passages from the Fourth Gospel

#### Assessment Profile

1. Critical book review that might be linked to class or online discussion
2. Exegetical essay on a selected passage from the Fourth Gospel using accepted methodology
3. Thematic essay on either a key theological theme or critical issue related to the Johannine literature

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	E7100A Sources and Principles of Christian Ethics
Unit Weighting	9 credit points
Type of Unit	Foundational
Academic Staff	Deacon Perry Hamalis, PhD (Chicago 2004), MDiv (Holy Cross 1996), BA (Boston 1992)

#### Curriculum Objectives

This unit introduces students to theological reflection on the ethical aspects of Christian life and discipleship.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. Identify and describe the sources of Christian ethics
2. Explain the central concepts in Christian ethics
3. Outline the key developments in Christian ethics
4. Demonstrate a familiarity with the literature of Christian ethics
5. Reflect on ethical issues in an integral way in the light of the various elements of Christian moral reasoning.

#### Content

1. Theological Presuppositions: Trinity, Creation, Incarnation and the Kingdom of God.
2. Contemporary culture, secularity and Christian Ethics.
3. Old and New Testament sources: Themes in Jewish Ethics, Jesus' preaching and Paul's letters.
4. The historical development of Christian Ethics.
5. The anthropological, ecclesial and theological bases of Christian ethics.
6. Human nature, freedom, sin, responsibility and moral reasoning.
7. Conscience, conversion and moral development.
8. *Asceticism*, the virtues, friendship and Christian discipleship.
9. Love, holiness and the Christian moral vocation.
10. The application of Christian ethics to human society.

#### Assessment Profile

1. Book review
2. Essay
3. Take-home exam

#### Mode of Delivery

TBA

Unit of Study	H7110A History of the Early Church
Unit Weighting	9 credit points
Type of Unit	Foundational
Academic Staff	Rev. Anastasios Bozikis, MTh (Sydney 1997), BTh (SCD 1995), BCom (UQ 1990)

#### Curriculum Objectives

This course unit is designed to provide students with an overview and general understanding of the early centuries of Christian history.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. demonstrate knowledge of significant events in the early Church in light of their social, cultural and religious context
2. account for contributions of leading figures in the early Church.
3. illustrate the capacity to interpret primary sources from this historical period.
4. exhibit the capacity to utilise the secondary sources relating to this period.
5. demonstrate the importance to the Church's present mission of key events and personalities in the early Church from the available literary sources

#### Content

1. Studying the early Church in context; methodology and historiography.
2. Religious, cultural and social backgrounds of the early Church.
3. The relationship between the early Church and the Roman state; Jewish, pagan and Christian perceptions.
4. Persecution and the phenomenon of martyrdom.
5. Internal tensions within the early Church; orthodoxy and heresy.
6. Aspects of an emerging Christian worldview.
7. The 'triumph of the Church: Constantine, Fathers, councils.
8. The Church in a declining Empire.

#### Assessment Profile

1. Demonstrate an ability to engage with primary and secondary sources e.g. reviews or summaries
2. Explore key social, cultural, religious aspects relevant to the history of the early Church, e.g. essay
3. Interpret key events and personalities in the early Church from the available literary sources, e.g. take-home exam

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	H7230A Byzantium: Empire of New Rome
Unit Weighting	9 credit points
Type of Unit	Intermediate
Prerequisite	H7110A History of the Early Church
Academic Staff	Rev. Anastasios Bozakis, MTh (Sydney 1997), BTh (SCD 1995), BCom (UQ 1990)

#### Curriculum Objectives

This course unit examines the historical, cultural and theological factors of the Eastern Roman Empire, or Byzantium, generally from the age of Constantine the Great until the period of the 'Triumph of Orthodoxy' (or, from the 4th to 9th centuries), as well as the empire's relations with its neighbours.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. distinguish the various social, cultural and religious factors both within the Byzantine empire and its immediate cultural context from the 4th to 9th centuries.
2. demonstrate an understanding of historical and historiographical trends relating to this period.
3. illustrate the capacity to critically interpret primary sources from this period.
4. exhibit the capacity to critically interpret the secondary sources relating to this period.
5. apply the key contributions of leading figures and significant events in this period to the Church's present mission.

#### Content

1. Studying the Byzantine empire in context; methodology and historiography.
2. Constantinople, the imperial cult, and the ecumenical councils.
3. Byzantine historians and historiography.
4. Religious, cultural and social aspects of the Byzantine state.
5. Byzantium and its neighbours.
6. Aspects of an emerging Byzantine worldview; landmarks and threats.
7. The 'triumph of Orthodoxy' and its implications.

#### Assessment Profile

1. Demonstrate an ability to critically engage with primary and secondary sources e.g. reviews or summaries
2. Assess the key social, cultural, historiographical, and/or religious aspects relevant to the early Byzantine period, e.g. essay
3. Interpret and appraise the key events and personalities in the early Byzantine period from the available literary sources, e.g. take-home exam

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	H7231A Byzantium: Resplendence and Twilight
Unit Weighting	9 credit points
Type of Unit	Intermediate
Prerequisite	H7230A Byzantium: Empire of New Rome
Academic Staff	Rev. Gerasimos Koutsouras, MTh (Thessalonica 2005), DipByzMusic (Thessalonica 2002), MA (Sydney 2000), BA (Sydney 1998), Lecturer

#### Curriculum Objectives

Building upon H7230A, this course unit examines the historical, cultural and theological factors of the Eastern Roman Empire, or Byzantium, generally from the 9th to 15th centuries, as well as the empire's relations with its neighbours.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. distinguish the various social, cultural and religious factors both within the Byzantine empire and its immediate cultural context from the 9th to 15th centuries.
2. demonstrate an understanding of historical and historiographical trends relating to this period.
3. illustrate the capacity to critically interpret primary sources from this period.
4. exhibit the capacity to critically interpret the secondary sources relating to this period.
5. apply the key contributions of leading figures and significant events in this period to the Church's present mission.

#### Content

1. Historical method, themes, concepts and sources of the period
2. The Schism between East and West, the Crusades and attempts at re-union
3. Christianity as inspiration for the blossoming of culture: art, architecture, music, and literature
4. Natural phenomena and the decline of Byzantium, including their effect on the Byzantine mentality
5. Relations of Byzantium with its neighbours: cultural exchange and antagonism
6. Biographical studies of major personalities: emperors, intellectuals, saints, women
7. The fall of Constantinople and the legacy of Byzantium

#### Assessment Profile

1. Demonstrate an ability to critically engage with primary and secondary sources e.g. reviews, summaries, or a multimedia presentation.
2. Assess the key social, cultural, historiographical, and/or religious aspects relevant to the early Byzantine period, e.g. essay.
3. Interpret and appraise the key events and personalities in the early Byzantine period from the available literary sources, e.g. take-home exam.

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	H7361A Modern Orthodox Christian History
Unit Weighting	9 credit points
Type of Unit	Specialised
Prerequisite	H7231A Byzantium: Resplendence and Twilight
Academic Staff	Rev. Gerasimos Koutsouras, MTh (Thessalonica 2005), DipByzMusic (Thessalonica 2002), MA (Sydney 2000), BA (Sydney 1998), Lecturer

#### Curriculum Objectives

Building upon H7231A, this course unit examines the place of the Orthodox Church(es) in the historical context of the pre-modern and modern eras (1453-today).

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. demonstrate a broad knowledge and understanding of important historical events and concepts of the period
2. appraise the role that major personalities have played in the flow of history
3. exhibit the capacity to critically interpret primary and secondary sources relating to this period
4. construct an argument that is supported with historical evidence
5. apply what is learned from a study of this period to the present experience of the Orthodox Churches.

#### Content

1. Historical method, themes, concepts and sources of the period
2. The aftermath of 1453 and the new world order
3. Life for Orthodox Christians under Turkish rule
4. Reformation in the West and its repercussions in the East
5. The phenomenon of competing missionaries (Catholic and Protestant) in the East
6. The age of reason and its effect on the Orthodox Church
7. Nationalism and its consequences
8. Orthodoxy under threat at home (Communism and Kemalism) and its blossoming abroad
9. Ecumenism, Union, Uniatism
10. Biographical studies of major personalities: leaders, intellectuals, saints, women

#### Assessment Profile

1. Review, summary or multimedia media presentation, with reference to the present experience of the Orthodox Churches, demonstrating an ability to critically engage with primary and secondary sources.
2. An essay assessing the key social, cultural, historiographical, and/or religious aspects relevant to the late Byzantine period.
3. An exam that interprets and appraises the key events and personalities in the early Byzantine period from the available literary sources.

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	L7100A Introduction to Christian Worship
Unit Weighting	9 credit points
Type of Unit	Foundational
Academic Staff	His Grace Bishop Seraphim of Apollonias, BD Hons (Thessalonica 1981), Lecturer Basilios Psilacos, MCh (Macquarie 2010), BChSc (Macquarie 2008), MTh (Hons) (Thessalonica 2000), DipByzMusic (Thessalonica 1998), BByzMusic (Thessalonica 1996), BTh (SCD 1994), Associate Lecturer

#### Curriculum Objectives

This course unit introduces students to concepts that provide a foundation for the study of Christian worship.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. Demonstrate a knowledge of the biblical, theological, cultural and historical foundations for the practice of Christian worship within a particular tradition
2. Demonstrate a knowledge of the current issues within Christian worship
3. Use a wide range of liturgical resources
4. Prepare and conduct a range of liturgical services
5. Differentiate the riches of the Christian liturgical traditions

#### Content

1. The biblical basis for Christian worship
2. The theology of Christian worship
3. The role of culture in the development of worship
4. The historical developments in Christian worship
5. Current issues in Christian worship
6. Preparation of a Christian worship service

#### Assessment Profile

1. Student preparation and presentation of liturgical services or tutorial on selected topics
2. A discussion of the historical sources of Christian worship and their relevance to contemporary liturgical practices. e.g. essay
3. An engagement with the wide range of liturgical sources. e.g. exam

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	L7200A Liturgical Rites
Unit Weighting	9 credit points
Type of Unit	Intermediate
Prerequisites	9 credit points in Worship and Liturgy
Academic Staff	Basilios Psilacos, MCh (Macquarie 2010), BChSc (Macquarie 2008), MTh (Hons) (Thessalonica 2000), DipByzMusic (Thessalonica 1998), BByzMusic (Thessalonica 1996), BTh (SCD 1994), Associate Lecturer

#### Curriculum Objectives

This course unit builds on the Introduction to Christian Worship with a particular focus on rites other than those of Christian initiation. It enables sacramental and non-sacramental Christian traditions to study the role of rites in their ecclesial life.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. demonstrate a sound knowledge of history, structure, and symbolism of particular rites.
2. articulate a sound comprehension of the spiritual richness and transformative power of liturgical rites.
3. employ a ritual framework to devise rites and sacramental expressions where required.
4. Give appropriate pastoral expression to liturgical rites.
5. participate with greater intellectual and spiritual awareness in the worship and mysteries of the Church.

#### Content

1. The range of ecclesial rites within the Paschal (movable/lunar) calendar cycle, drawn from worship books and ecclesial traditions.
2. A selection of ecclesial rites from the Festal (fixed/solar) calendar cycle, drawn from worship books and ecclesial traditions.
3. The ecclesial rites of daily worship/prayer.
4. The Cathedral (Asmatic) rite.
5. History, structure and symbolism of particular sacramental/ceremonial rites.
6. The nexus between pastoral context and ritual application.

#### Assessment Profile

1. Student preparation and presentation of liturgical services or tutorial on selected topics
2. A discussion of the historical sources of Christian worship and their relevance to contemporary liturgical practices. e.g. essay
3. An engagement with the wide range of liturgical sources. e.g. exam

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	L7232A Orthodox Christian Hymnology
Unit Weighting	9 credit points
Type of Unit	Intermediate
Academic Staff	Rev. Gerasimos Koutsouras, MTh (Thessalonica 2005), DipByzMusic (Thessalonica 2002), MA (Sydney 2000), BA (Sydney 1998), Lecturer

#### Curriculum Objectives

This course unit develops the theology and liturgical practices of hymnody in Orthodox worship and theology.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. demonstrate sound knowledge of the historical development of hymnology
2. demonstrate a clear understanding of various hymnological concepts
3. analyze hymns in terms of theological content, poetical form and musical structure
4. produce a short movie (5minutes) for posting on the Internet
5. display an appreciation of the beauty and aesthetics of hymnology in the way it brings together the two art forms of poetry and music

#### Content

1. The historical development of hymnology: early Christian origins, Byzantine creativity, post-Byzantine consolidation
2. The diachronic importance of the Psalter
3. Patristic commentary on the ethos and theology of hymnology
4. Logos and melos: the interplay of words and music
5. Poetical forms: antiphons, kontakia, canons and other troparia
6. The invention of the Byzantine musical system and the stages in its development
7. Personalities: St Romanos the Melodist, St John of Damascus, and the Studites

#### Assessment Profile

1. Demonstrate an ability to critically engage with primary and secondary sources e.g. by way of reviews, summaries, or multimedia presentations.
2. Identify and analyze the hymnological, poetic, and/or musical aspects of a body of hymnal text, e.g. essay.
3. Interpret and communicate the key concepts and ideas conveyed by selections of Orthodox Christian hymnology e.g. exam.

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	P7101A Introduction to Pastoral Theology and Ministry
Unit Weighting	9 credit points
Type of Unit	Foundational
Academic Staff	Rev. Alan Galt OAM (2006), Level 3 Supervisor of CPE (2010), MA (Macquarie, 1980), BA (Sydney, 1964), Senior Lecturer

#### Curriculum Objectives

This course unit is an introduction to practical theology for ministry. It is also an opportunity to overview the biblical and theological foundations of ministry. Common aspects of ministry will be considered.

#### Learning Outcomes

*At the end of the unit students will be able to:*

1. demonstrate a sound knowledge of key issues relating to the practice of pastoral care
2. display a sound understanding of the role of the human sciences in pastoral theology and ministry
3. apply the critical insights of biblical and theological foundations to the practice of ministry
4. demonstrate the process of reflection in the practice of ministry
5. develop and apply effective skills for pastoral ministry

#### Content

1. The theological, epistemological and biblical foundations of pastoral theology
2. Aspects of church pastoral and caring ministry
3. Human science perspectives on contemporary pastoral issues
4. Basic listening skills
5. Developing reflective practice in pastoral ministry
6. Methods of ministry and the place of ordination / leadership

#### Assessment Profile

1. Critically analyse biblical and theological foundations for pastoral care e.g. essay, presentation, book review
2. Demonstrate familiarity with pastoral skills e.g. verbatim, recording
3. Demonstrate the ability to reflect in the context of pastoral ministry

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	P7272A Pastoral Ministry in Context
Unit Weighting	9 credit points
Type of Unit	Intermediate
Prerequisites	P7101A Introduction to Pastoral Theology and Ministry
Academic Staff	Rev. Alan Galt OAM (2006), Level 3 Supervisor of CPE (2010), MA (Macquarie, 1980), BA (Sydney, 1964), Senior Lecturer

#### Curriculum Objectives

This unit develops the student's knowledge and experience of pastoral ministry, providing opportunities for personal development and insight into appropriate interventions for specific ministry situations. It is intended that this unit will expand the student's capacity to reflect theologically on their response to everyday pastoral situations.

#### Learning Outcomes

*At the end of the unit students will be able to:*

1. Analyse and discuss pastoral issues that arise throughout the life cycle
2. Demonstrate the ability to apply pastoral theology to pastoral issues
3. Research and critique principles of ethical behaviour and self-care in pastoral ministry
4. Develop appropriate interventions for issues that arise in pastoral ministry.
5. Critically reflect on personal responses to issues that arise in pastoral ministry

#### Content

1. Theological reflection
2. Marriage and Family
3. Divorce, preparation for marriage, singleness
4. Loss and grief
5. Human sexuality
6. Abuse issues, domestic violence
7. Emotional problems
8. Suicide
9. Trauma
10. Self-care and ethical practice in pastoral ministry
11. Application of theological principles to pastoral practice and ministry

#### Assessment Profile

1. Critically analyse life cycle issues from a pastoral perspective (e.g. short essay or report)
2. Engage in a theological reflection on a pastoral issue (e.g. student presentation)
3. Thoughtfully and creatively explore what they have learned about themselves and their reactions to the various issues studied (e.g. written essay, portfolio, critical incident study)

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	P7277A Basic Unit of Clinical Pastoral Education 1
Unit Weighting	18 credit points
Type of Unit	Workplace
Prerequisites	9 credit points in Pastoral Theology Interview and criminal record clearance
Academic Staff	Rev. Alan Galt OAM (2006), Level 3 Supervisor of CPE (2010), MA (Macquarie, 1980), BA (Sydney, 1964), Senior Lecturer

#### Curriculum Objectives

This course unit seeks to develop the students' awareness of self and other through individual and group supervision of clinical pastoral practice.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. Identify the different ways in which patients are affected by and respond to their experience of illness or crisis
2. Identify their thoughts and feelings within a ministry event.
3. Articulate the role of the Pastoral Care Practitioner within a ministry context
4. Use group and individual supervision to evaluate the effectiveness of their ministry
5. Demonstrate an integration of their ministry theory and practice.

#### Content

1. Reflective Practice
2. Understanding the Ministry Context
3. Role of the Pastor and its boundaries
4. Pastoral Interventions including empathy
5. Theological reflection

#### Assessment Profile

1. Present an essay describing the Pastoral Role within your ministry context, with particular note to boundaries.
2. Students will present a written account of a ministry event in which they identify their thoughts and feelings.
3. At mid-unit students will present a learning portfolio, illustrating the different ways in which people respond to illness and or crisis
4. At the end of the Unit students will demonstrate how they have used insights and feedback from individual and group supervision and professional reading in their practice of ministry

#### Mode of Delivery

30 Tuesdays (400 hours), 8:30am to 3:30pm, March to November

Supervised placement in health care facilities, including St Basil's Homes, Lakemba (NSW)

Unit of Study	T7101A Introduction to Theology
Unit Weighting	9 credit points
Type of Unit	Foundational
Academic Staff	Dr Philip Kariatlis, ThD (SCD 2010), MTh (SCD 2001), BA (Sydney 2000), BTh (SCD 1995), Senior Lecturer

#### Curriculum Objectives

This course unit introduces students into the nature and tasks of theology and to theological methodology. It provides a foundation for all future theology course units.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. Demonstrate an understanding of the nature and purpose of theology
2. Identify and explain the doctrinal presuppositions that are the foundation for theology
3. Analyse the writing of several theological thinkers and key theological texts, ancient and modern
4. Make use of an appropriate methodology for particular theological tasks
5. Apply the skills of theological reflection to life in the community of faith

#### Content

1. The nature and purpose of theology
2. Overview of history of theology
3. Theological method
4. Presuppositions for doing theology
5. Context for theology
6. The vocation of the theologian

#### Assessment Profile

1. Display an ability either to use some basic tools for theology or articulate the uniqueness of theology when compared other academic disciplines (e.g. literature review, annotated bibliography)
2. Engage with a theological text (e.g. critical review, class presentation)
3. Reflect on and explain a major doctrinal presupposition that is a foundation for theology (e.g. essay, class presentation)

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	T7181A Early Church Fathers
Unit Weighting	9 credit points
Type of Unit	Intermediate
Academic Staff	Accredited Member of Faculty

#### Curriculum Objectives

This course unit engages the thought and methods of the early Church Fathers, investigating the major trends in Christian tradition to early fifth century. It assists students to understand the connection between historical circumstances, the spiritual life and the formulation of Christian theology.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. Appreciate the historical and ecclesial contexts of various trends in early patristic tradition
2. Display an awareness of the main themes pertaining to early patristic tradition
3. Utilise primary and secondary sources in the analysis of patristic themes
4. Analyse themes pertaining to the early patristic tradition within their immediate and distant literary and historical contexts
5. Assess the relevance of patristic tradition to contemporary scholarship and the Christian experience

#### Content

1. Apostolic fathers and martyrdom literature
2. Greek and Latin apologists
3. Defenders of the apostolic tradition
4. The Alexandrians
5. The Cappadocians
6. Early Syrian fathers
7. Fathers from Jerusalem and Antioch
8. The Latin fathers of fourth and fifth centuries

#### Assessment Profile

1. Show the capacity to critically assess the relevant literature (e.g. summaries or reviews)
2. Demonstrate an awareness of the main trends and themes in patristic tradition (e.g. essay)
3. Assess the significance of various trends and themes in patristic tradition from the viewpoints of contemporary scholarship and the Christian experience (e.g. take-home exam)

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	T7217A The Church
Unit Weighting	9 credit points
Type of Unit	Intermediate
Prerequisites	T7101A Introduction to Theology
Academic Staff	Dr Philip Kariatlis, ThD (SCD 2010), MTh (SCD 2001), BA (Sydney 2000), BTh (SCD 1995), Senior Lecturer

#### Curriculum Objectives

This unit introduces students to a central theme of theology, *viz.* that faith is lived within a community of believers. It prepares students for later units in the church's sacraments and ministry.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. Demonstrate a familiarity with the sources of ecclesiology
2. Demonstrate a coherent understanding of the nature and mission of the church
3. Analyse recent writing in ecclesiology
4. Critically evaluate influences currently shaping the church
5. Apply fundamental principles in ecclesiology to contemporary pastoral situations

#### Content

1. Sources for ecclesiology
2. The divine origin of the church
3. The nature and mission of the church
4. Images, models and marks of the church
5. The structure of the church: sacrament, communion and authority
6. The forms and exercise of ministry in the church
7. The unity of the church as an ecumenical imperative

#### Assessment Profile

1. Review recent writing in ecclesiology (e.g. critical review, short essay)
2. Demonstrate a coherent understanding of the nature and mission of the church (e.g. essay)
3. Apply the theology of the church to current pastoral situations (e.g. class presentation, seminar)

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	T7234A The Self-Revealing God
Unit Weighting	9 credit points
Type of Unit	Intermediate
Prerequisites	T7101A Introduction to Theology
Academic Staff	Dr Philip Kariatlis, ThD (SCD 2010), MTh (SCD 2001), BA (Sydney 2000), BTh (SCD 1995), Senior Lecturer

#### Curriculum Objectives

This unit builds on the knowledge and skills learned in the introductory unit in theology. It prepares the student for more specialised study at higher levels through a study of the nature, attributes and creative work of the Triune God as this is made known to us through his self-revelation.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. Demonstrate a broad and coherent understanding of the literature and the major theological doctrines (Revelation, Trinity, God the Father, Creation, Providence) relevant to this unit
2. Demonstrate a critical awareness of the ways that the Church has understood the interaction between the self-revealing God and creation
3. Analyse a range of primary and secondary literature dealing with God's self-revelation and his interaction with creation
4. Critically evaluate key issues arising from their study of God's self-revelation in the light of our contemporary cultural and religious setting
5. Transfer this knowledge to pastoral situations arising within their ministry setting

#### Content

1. Prolegomena: theological methodology
2. The Self-Revealing God
3. The holy Trinity
4. The nature and attributes of God
5. God the Creator
6. God the Governor: providence and the problem of evil

#### Assessment Profile

1. Critically review recent writings in the areas of doctrine studied in this unit (e.g. critical review, annotated bibliography)
2. Demonstrate a broad understanding of the nature of God's self-revelation (e.g. essay)
3. Critically evaluate the key implications of the Church's understanding of the way God interacts with his creation (e.g. seminar, class presentation)

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	T7382A Early Byzantine Patristic Theology
Unit Weighting	9 credit points
Type of Unit	Specialised
Prerequisites	T7181A Early Church Fathers
Academic Staff	Accredited Member of Faculty

#### Curriculum Objectives

This course unit engages the thought and methods of the early Byzantine Fathers, investigating the major trends within the Greek Christian tradition from the fourth to the seventh century. Building on Early Church Fathers, it assists students to understand the connection between historical circumstances, the spiritual life and the formulation of Christian theology in the early Byzantine period.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. Appraise the historical and ecclesial contexts of various trends in early Byzantine tradition
2. Display a broad understanding of the main theological and spiritual themes developed by the early Byzantine Fathers
3. Utilise primary and secondary sources in the analysis of early Byzantine themes such as Christology and mystical theology
4. Analyse in depth themes developed by the early Byzantine Fathers within their immediate and distant literary and historical contexts
5. Assess the place of patristic Byzantine tradition within contemporary scholarship and its relevance to Christian experience

#### Content

1. Spiritual literature 1 (fourth and fifth centuries)
2. Spiritual literature 2 (sixth and seventh centuries)
3. St Cyril of Alexandria
4. Corpus Areopagiticum
5. St Maximus the Confessor

#### Assessment Profile

1. Show the capacity to critically assess the relevant literature (e.g. summaries or reviews)
2. Demonstrate a thorough awareness of the main trends and themes in patristic Byzantine tradition (e.g. essay)
3. Assess the significance of various trends and themes in patristic Byzantine tradition from the viewpoints of contemporary scholarship and the Christian experience (e.g. take-home exam)

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	T7383A Later Byzantine Patristic Theology
Unit Weighting	9 credit points
Type of Unit	Specialised
Prerequisites	T7382A Early Byzantine Patristic Theology
Academic Staff	Accredited Member of Faculty

#### Curriculum Objectives

This course unit engages the thought and methods of the middle and later Byzantine Fathers, investigating the major trends within the Greek Christian tradition from the eighth to the fourteenth century. Building on Early Byzantine Fathers, it assists students to understand the connection between historical circumstances, the spiritual life and the formulation of Christian theology in the middle and later Byzantine period.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. Appraise the historical and ecclesial contexts of various trends in middle and later Byzantine tradition
2. Display a broad understanding of the main theological and spiritual themes developed by the middle and later Byzantine Fathers
3. Utilise primary and secondary sources in the analysis of middle and later patristic Byzantine themes such as iconology, hesychasm and mystical theology
4. Analyse in depth the themes developed by the middle and later Byzantine Fathers within their immediate and distant literary and historical contexts
5. Assess the place of patristic Byzantine tradition within contemporary scholarship and its relevance to Christian experience

#### Content

1. Byzantine theology, homiletics and hymnology
2. Byzantine iconology
3. Representatives of Byzantine humanism
4. The Hesychasts
5. Liturgical mysticism

#### Assessment Profile

1. Show the capacity to critically assess the relevant literature (e.g. summaries or reviews)
2. Demonstrate a thorough awareness of the main trends and themes in patristic Byzantine tradition (e.g. essay)
3. Assess the significance of various trends and themes in patristic Byzantine tradition from the viewpoints of contemporary scholarship and the Christian experience (e.g. take-home exam)

#### Mode of Delivery

3hr lecture per week on campus, or via distance education

Unit of Study	X7295A Studies in [Topic]
Unit Weighting	9 credit points
Type of Unit	Generic (Teaching)
Academic Staff	Accredited Member of Faculty

#### Curriculum Objectives

This course unit provides students with an opportunity to consolidate introductory level skills and build on them in an area (the topic) within a discipline or subdiscipline that is not available elsewhere in the curriculum. The particular topic might include: an examination of contemporary themes or current issues in the discipline; exploration of developments in research and theory; a consideration of the implications of developments in research and theory to a broad range of issues of current concern to Christian life, ministry or theology; or an opportunity to learn new theories and skills and to apply them in practical or simulated circumstances.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. Demonstrate an intermediate level of knowledge of the topic selected for consideration
2. Analyse a broad range of primary and secondary literature dealing with the topic
3. Evaluate the subject area using the methodologies appropriate to the discipline
4. Show competence in practical skills and/or descriptive, critical and analytic skills with respect to the topic and apply to diverse contexts
5. Apply the results of their study to enrich Christian life, ministry, or theology

#### Content

The topic and the content related to this unit is chosen by the lecturer and approved by the Faculty Board within the scope of Sydney College of Divinity policy in the chosen discipline.

#### Assessment Profile

1. Review and evaluate writings in the topic studied in this unit (e.g. critical review, annotated bibliography)
2. Demonstrate a solid understanding of the topic or competence in practical skills related to the topic (e.g. essay, practical demonstration)
3. Analyse the key implications of their study for Christian life, ministry, or theology (e.g. seminar, class presentation)

Unit of Study	X7391A Research Project
Unit Weighting	9 credit points
Type of Unit	Generic (Research)
Prerequisites	36 credit points in the chosen discipline
Academic Staff	Accredited Member of Faculty

#### Curriculum Objectives

This course unit builds on the theological background, capacity and interests of a student and enables her or him to pursue broad research, often of a survey nature, into an area or topic within a discipline or across disciplines. This research cannot usually be done within the strictures of individual coursework units or the focused study of a particular topic.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. demonstrate broad knowledge of the area chosen within the disciplines being studied
2. demonstrate undergraduate level skills of researching within a discipline and across disciplines where applicable
3. critically evaluate the topic under consideration using the methodologies of the subject area/s
4. integrate the topic being studied into a wider theological framework
5. evaluate the pertinent theological, ministerial and social implications of the topic

Advanced students must learn to study special-interest topics independently according to a valid method of research and analysis.

#### Content

This course unit permits students to research a topic of their own choosing in consultation with the lecturer.

#### Assessment Profile

The assessment can take a range of forms in keeping with the nature and scope of the research: annotated bibliographies, presentations, essays, reports, reflection papers, etc. Students should develop and describe the assessments (minimum of two) in collaboration with the lecturer at the outset of the project.

Unit of Study	X7393A Independent Guided Study
Unit Weighting	9 credit points
Type of Unit	Generic (Research)
Prerequisites	36 credit points in the chosen discipline
Academic Staff	Accredited Member of Faculty

#### Curriculum Objectives

This course unit enables students with initiative and creativity to pursue ideas and areas of interest in a subject area. It affords the student an opportunity to develop independent research and study skills.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. identify a question to be posed or a topic to be investigated in the particular subject area,
2. describe a suitable method for resolving the question or for researching the topic,
3. outline a working bibliography for the area of their research,
4. show an informed competence in descriptive, critical and analytic skills with respect to the topic of their research,
5. produce a report (or reports) that is clearly expressed and well argued.

#### Content

This course unit permits students to research a topic of their own choosing in consultation with the lecturer.

#### Learning Activities

Learning activities might include library seminars, problem-based learning, student presentations, online tutorials and webinars, critical analysis and comment on draft materials by the student and peers, brainstorming, webbing (mind maps)

#### Assessment Profile

1. Defend choice of topic, methodology, and working bibliography (e.g. student presentation or report)
2. Engage critically and clearly with texts and arguments (e.g. essay)
3. Defend one's own evaluation of a contested issue

Unit of Study	X7395A Issues in [Topic]
Unit Weighting	9 credit points
Type of Unit	Generic (Teaching)
Academic Staff	Accredited Member of Faculty

#### Curriculum Objectives

This course unit provides students with an opportunity to focus at some depth on an area (the [Topic] of the unit) within a discipline or sub discipline that is not available elsewhere in the curriculum. The particular topic might include: an examination of contemporary themes or current issues in the discipline; exploration of developments in research and theory; a consideration of the implications of developments in research and theory to a broad range of issues of current concern to Christian life, ministry or theology; an opportunity to learn new theories and skills and to apply them in practical or simulated circumstances.

#### Learning Outcomes

*At the end of this unit students will be able to:*

1. Identify for themselves a question to be posed or a topic to be investigated in the particular subject area
2. Demonstrate a good knowledge of the area chosen for consideration
3. Analyse in some depth a range of primary and secondary literature dealing with the issue
4. Evaluate the issue using the methodologies appropriate to the subject area
5. Apply the results of their study to enrich Christian life and ministry

#### Content

The topic of interest is arranged by a member of the teaching staff and approved by the Faculty Board.

#### Teaching Methods

Teaching methods might include group projects, seminars, tutorials, lectures, student presentations, online tutorials.

#### Assessment Profile

1. Review and critique recent writings in the area studied in this unit (e.g. critical review, annotated bibliography)
2. Demonstrate a good understanding of the issue studied in this unit (e.g. essay)
3. Evaluate in some depth the key implications of the study for Christian life and ministry (e.g. seminar, class presentation)