

PHRONEMA - INFORMATION FOR AUTHORS

STYLE

Contributions are not normally to exceed 8,000 words. *Phronema* follows Australian spelling and punctuation rules. Referencing should be consistent throughout, employing footnotes following the examples given below. Double inverted commas are to be used for citations included in the body of the text; block citations are distinctly indented and do not require opening and ending quotation marks. Single inverted commas are to be used within citations and key concepts should be in italics. Except for colon and semicolon, all punctuation marks are to appear within inverted commas. Omitted text within a citation should be indicated by an ellipsis consisting of closed square brackets within three dots, e.g. [...]. Interpolated text within citations should always appear in square brackets. If used, Greek text should be in either Times New Roman or Unicode. Words in other alphabets than the Greek one are to be transliterated. If accepted for publication, all manuscripts should be submitted in Times New Roman and only after the authors implement *Phronema*'s style.

FOOTNOTE CITATION EXAMPLES

First time a title is quoted, the whole reference is provided. Next immediate footnote of the same title should be marked by *Ibid.* but a comma is not necessary after the full stop (or, between the full stop and page number, e.g. *Ibid.* 61). When the same title is reused after a different title, the reference should contain only a shortened version of the title, preceded, if the case, by the surname of the author(s). Commas and colons are not to be used after closed brackets in references (or, between closed brackets/colons and page numbers). Commas are also not to be used after titles of works in subsequent references.

Book (one author)

1. Philip Kariatlis, *Church as Communion* (Adelaide and Sydney: ATF Press and St Andrew's Orthodox Press, 2011) 22.
2. *Ibid.* 24.
3. Hilarion Alfeyev, *Christ the Conqueror of Hell: The Descent into Hades from an Orthodox Perspective* (Crestwood, NY: St Vladimir's Seminary Press, 2009) 76-77.
4. *Ibid.* 50.
5. Kariatlis, *Church as Communion* 29.
6. Alfeyev, *Christ the Conqueror of Hell* 79.

Book (volume)

1. John Behr, *The Formation of Christian Theology*, vol. 1: *The Way to Nicaea* (Crestwood, NY: St Vladimir's Seminary Press, 2001-2004) 101-110.
2. *Ibid.* 51.
3. Kariatlis, *Church as Communion* 29.
4. Behr, *The Way to Nicaea* 112.

Book (translated title)

1. Christos Yannaras, *On the Absence and Unknowability of God: Heidegger and the Areopagite*, trans. Haralambos Ventis (London: T&T Clark, 2007) 13.
2. Ibid. 22.
3. Behr, *The Way to Nicaea* 112.
4. Yannaras, *On the Absence and Unknowability of God* 34.

Chapter or other part of a book

Full page numbers must be given for the initial reference to an article or chapter/section in a book, followed by the page number you are referring to. For example:

1. Paul M. Blowers, 'Doctrine of Creation' in *The Oxford Handbook of Early Christian Studies*, ed. Susan Ashbrook Harvey and David G. Hunter (Oxford University Press, 2008) 906-31, 907 [You can also write, esp. 907].
2. Ibid. 52.
3. Yannaras, *On the Absence and Unknowability of God* 34.
4. Blowers, 'Doctrine of Creation' 907.

Original texts and critical editions

Titles of original texts and critical editions should always be followed by the relevant book, chapter, section, and/or verse numbers. When the same text or edition is reused after another title, the name of the translator, or, in the case of a critical edition in the original language, the name of the editor, should be included in brackets along with the relevant page number.

1. St Maximus, *The Mystagogy* 1.187-98 in *Maximi Confessoris Mystagogia, una cum latina interpretatione Anastasii Bibliothecarii*, edita a Christian Boudignon, *Corpus Christianorum Series Graeca* 69 (Turnhout: Brepols Publishers, 2011) 13-14.
2. St Gregory Palamas, *Περὶ θείας καὶ θεοποιοῦ μεθέξεως* 19 in *Γρηγορίου τοῦ Παλαμᾶ ἅπαντα τὰ ἔργα*, vol. 3, ed. Panagiotēs Chrestou, Ἑλληνες Πατέρες τῆς Ἐκκλησίας 61 (Θεσσαλονίκη: Πατερικαὶ Ἐκδόσεις Γρηγόριος Ὁ Παλαμᾶς, 1983) 212-60.
3. Ibid. 17 (Chrestou 230).
4. *The Mystagogy* 1.199-206 (Boudignon 14).

Alternately, abbreviations for well-known critical editions can be given, for example: CCSG for *Corpus Christianorum Series Graeca*, SC for *Sources Chrétiennes*; ANF for *Ante-Nicene Fathers*; NPNF for *Nicene and Post-Nicene Fathers*; PG for *Patrologia Graeca*, LCL for *Loeb Classical Library*, etc. These abbreviations should also appear in brackets next to the title accompanied by the relevant page numbers. For example.

1. *The Ecclesiastical History of Socrates Scholasticus* 6.6, in *Socrates, Sozomenus: Church Histories*, trans. A. C. Zenos, *Nicene and Post-Nicene Fathers* (Grand Rapids, MI: Wm. B. Eerdmans Publishing Co., 1976) 142.

2. *The Mystagogy* 1.199-206 (Boudignon 14) / (CCSG 69, 14).
3. *The Ecclesiastical History of Socrates Scholasticus* 6.14 (NPNF 148-49).

For references to original texts or critical editions taken from an online database, such as the *Thesaurus Linguae Graecae*, the same logic should be followed. For example:

1. Sozomen, *Historia Ecclesiastica* 8.12.5 in *Sozomenus. Kirchengeschichte*, ed. Joseph Bidez and Günther Christian Hansen (Berlin: Akademie Verlag, 1960); (retrieved via TLG).
2. St Cyril of Alexandria, *Doctrinal Questions and Answers 2* in *Select Letters*, ed. and trans. by Lionel R. Wickham (Oxford: Clarendon Press, 1983) 190.
3. Sozomen, *Historia Ecclesiastica* 8.12.5.
4. St Cyril of Alexandria, *Doctrinal Questions and Answers 2* (Wickham 190).

URL's, however, are to be used only when necessary. If used, the full link is to be included in the footnote followed by the last date the URL was accessed in brackets, for example: (last accessed 21/03/2015).

Ancient, patristic and medieval works (translations)

1. St Basil the Great, *On the Holy Spirit* 27.66, trans. Stephen Hildebrand, Popular Patristics Series 42 (Crestwood, NY: St Vladimir's Seminary Press, 2011) 106.
2. Ibid. 106.
3. Yannaras, *On the Absence and Unknowability of God* 34.
4. St Basil, *On the Holy Spirit* 27.66 (Hildebrand 106).

Article from a periodical

1. Doru Costache, 'Adam's Holiness: Athonite and Alexandrine Perceptions' *Phronema* 29:2 (2014) 173-218, 175.
2. Ibid. 183.
3. Kariatlis, *Church as Communion* 29.
4. Costache, 'Adam's Holiness' 196.

Book (corporate author or no author given)

1. *Temple Beth Israel: Sixty Years of Progressive Judaism, 1930-1990* (St Kilda, VIC: 1990) 53.
2. Ibid. 59.
3. Greek Orthodox Archdiocese of Australia, *Book of Prayers: A Selection for Orthodox Christians* (Sydney, 1993) 23.
4. *Temple Beth Israel* 65.
5. *Book of Prayers* 24.

Book (foreign language with translation supplied)

1. Martin Buber, *Das Problem des Menschen* (The Problem of Man) (Heidelberg: Lambert Scheider Verlag, 1948) 35.
2. Ibid. 40.
3. Kariatlis, *Church as Communion* 29.

4. Buber, *Das Problem* 41.

PAGE NUMBERS

Elide all page numbers in the following way: 113-14, 238-39, 300-301, 705-8, 1006-9.

For numbers between 1 and 99, use all the digits (e.g., 2-16, 80-87, etc.)

For 100 or multiples of 100, use all the digits (e.g., 100-105, 1200-1290, etc.)

For 101-109, 201-209, etc., use the changed part only (e.g., 102-8, 205-8, etc.)

For 110-199, 210-299, etc., use two or more digits as needed (e.g., 323-29, 365-496, etc.)

Page numbering in book reviews to be included in the body of the review within brackets, e.g. (24), (26-31).

SUBMISSION

Submission as an email attachment (MSWord), with an accompanying PDF file, is preferred.

In their correspondence with the Editor, authors should include the title of the article, their name(s), title, affiliations, a short bio, the email address to whom the blind reviewed proofs should be returned to, and a postal address.

An abstract of around 100 words that provides a synopsis of the article and that is suitable for indexing, as well as a biography of the author of a similar length listing his/her qualifications and/or academic affiliation, should be submitted to the Editor along with the article but as separate documents.

Each contribution should be an original work and should not have been published previously. Author(s) will need to sign and submit the publication permission document, available for download on the *Phronema* homepage <http://www.sagotc.edu.au/phronema>

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