

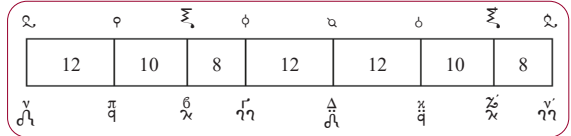


SCALES FOR BYZANTINE MUSIC

Interval sizes are standard when scales are presented in plain form. In practice, these sizes change according to the effect of attraction that results from dominating notes and idioms for every Mode. Mode/Tone keys and *Fthoras* are presented below and above the scale respectively.

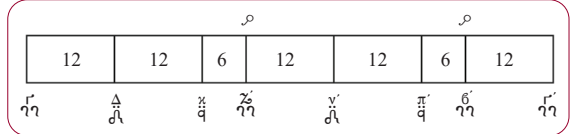
Diatonic scale from Ni.

For First, Plagal First, Fourth, and Plagal Fourth Modes.



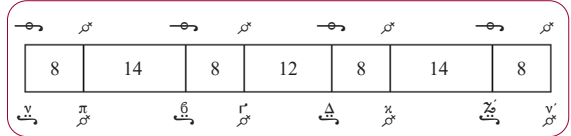
Enharmonic scale from Ga.

For Third and Varis Modes. Below Ga, a melody can work with diatonic intervals.



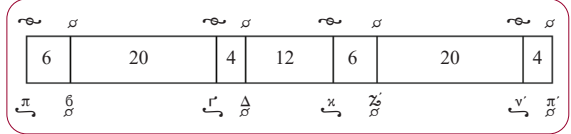
Soft Chromatic scale from Ni.

For Second Mode.



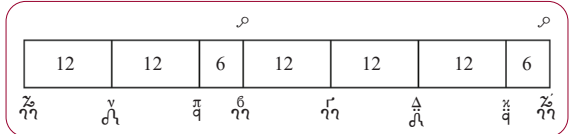
Hard Chromatic scale from Pa.

For Plagal Second Mode.



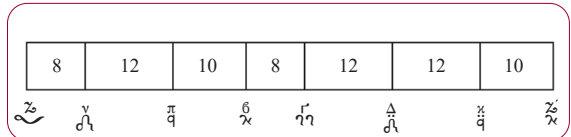
Enharmonic scale from Zo.

For Enharmonic Varis Mode with base note Zo.



Diatonic scale from Zo.

For Diatonic Varis Mode.

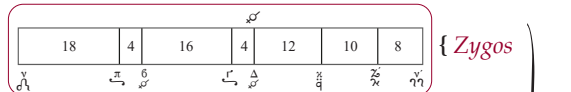


Flats ρ ρ̇ ρ̈ ρ̉ ρ̊
 2 4 6 8 10

Sharps ς ς̇ ς̈ ς̉ ς̊

General Flat ♀
 Placed on Ke : Ke - Zo = 4

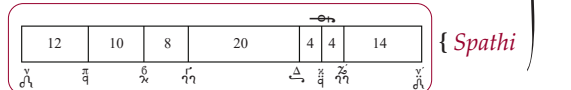
General Sharp ♂
 Placed on Ga : Vou - Ga = 4



{ *Zygos*



{ *Kliton*



{ *Spathi*

} *Chroas*