

PHRONEMA - INFORMATION FOR AUTHORS

Style

Contributions are not normally to exceed 8,000 words and should follow the general style of the most recent issue. Referencing should be consistent throughout, employing footnotes. Double inverted commas are to be used for citations included in the body of the text; block citations are distinctly indented and do not require opening and ending quotation marks. Single inverted commas are to be used within citations and for key concepts in English at the author's discretion. All punctuation marks (full stops, exclamation points, etc) are to appear within inverted commas where a citation has been employed. Italics are to be used only for the special emphasis of non-English words expressing key concepts. If used, Greek text should be in either Times New Roman or Unicode. If Syriac (or other) text is used, contributors should provide the Editor with the respective font alongside their paper.

If accepted for publication, all manuscripts should be submitted in Times New Roman.

For more information consult the *Style Manual for Authors Editors and Printers* (5th Edition) of the Australian Government Publishing Service or contact the Editor.

Submission

Submission as an email attachment (MSWord), with an accompanying PDF file, is preferred.

In their correspondence with the Editor, authors should include the title of the article, their name(s), title and affiliations, the email address to whom the blind reviewed proofs should be returned to, and a postal address.

An abstract of around 100 words that provides a synopsis of the article and that is suitable for indexing, as well as a biography of the author of a similar length, should be submitted to the Editor along with the article but as separate documents.

Each contribution should be an original work and should not have been published previously. Author(s) will need to sign and submit the publication permission document, available for download on the *Phronema* homepage <http://www.sagotc.edu.au/phronema/>

FOOTNOTE CITATION EXAMPLES

The following is a selection of examples based on the recommended forms of citation according to the “notes and bibliography system” of the *Chicago Manual of Style* (16th Edition) and *A Manual for Writers of Term Papers, Theses, and Dissertations* (7th Edition) by Kate L. Turabian. A Chicago-Style Citation Quick Guide is available online.

1 = first footnote; 2 = next immediate footnote of work previously cited (use Ibid); 3 = subsequent footnote of work previously cited.

Book (one author)

1. Philip Kariatlis, *Church as Communion* (Adelaide: ATF & Sydney: St Andrew’s Orthodox Press, 2011), 22.
2. Ibid, 24.
3. John Meyendorff, *Living Tradition* (Crestwood, NY: St Vladimir’s Seminary Press, 1978), 45-46.
4. Ibid, 50.
5. Kariatlis, *Church as Communion*, 29.
6. Meyendorff, *Living Tradition*, 69.

Book (corporate author)

1. Greek Orthodox Archdiocese of Australia, *Book of Prayers: A Selection for Orthodox Christians* (Sydney, 1993), 23.
2. Ibid, 25.
3. Kariatlis, *Church as Communion*, 29.
4. Greek Orthodox Archdiocese, *Book of Prayers*, 35.

Book (editor entry)

1. Ian Gillman, ed., *Many Faiths, One Nation: A Guide to the Major Faiths and Denominations in Australia* (Sydney: Collins, 1988), 248.
2. Ibid, 250.
3. Meyendorff, *Living Tradition*, 69.
4. Gillman, *Many Faiths, One Nation*, 256.

Book (no author given)

1. *Temple Beth Israel: Sixty Years of Progressive Judaism, 1930-1990* (St Kilda, VIC, 1990), 53.
2. Ibid, 59.
3. Meyendorff, *Living Tradition*, 69.
4. *Temple Beth Israel*, 65.

Book (multi-volume work)

1. Catherine Aslanoff, *The Incarnate God* (Crestwood, NY : St Vladimir’ s Seminary Press, 1995) 2: 43-60.
2. Ibid, 51.
3. Kariatlis, *Church as Communion*, 29.
4. Aslanoff, *The Incarnate God*, 2:79.

Book (translator instead of author)

1. Richmond Lattimore, trans., *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91–92.
2. Ibid, 93.
3. Kariatlis, *Church as Communion*, 29.
4. Lattimore, *Iliad*, 24.

Book (translated title)

1. Stylianos Harkianakis, *The Infallibility of the Church in Orthodox Theology*, trans. Philip Kariatlis (Adelaide: ATF Press; Sydney: St Andrew's Orthodox Press, 2008), 17.
2. Ibid, 22.
3. Greek Orthodox Archdiocese, *Book of Prayers*, 35.
4. Harkianakis, *Infallibility*, 34.

Book (foreign language with translation supplied)

1. Martin Buber, *Das Problem des Menschen* (The Problem of Man) (Heidelberg: Lambert Scheider Verlag, 1948), 35.
2. Ibid, 40.
3. Greek Orthodox Archdiocese, *Book of Prayers*, 35.
4. Buber, *Das Problem*, 41.

Chapter or other part of a book

1. Elisabeth Behr-Sigel, 'Women in Jesus' Earthly Life,' in *Orthodox Women Speak: Discerning the "Signs of the Times,"* ed. Kyriaki Karidoyanes FitzGerald (Geneva: WCC Publications, 1999), 51.
2. Ibid, 52.
3. Harkianakis, *Infallibility*, 34.
4. Behr-Sigel, 'Women in Jesus' Earthly Life,' 53.

Ancient, patristic and medieval works (modern editions)

Notes: Where the translator has included the chapter and section from an original patristic text, these should appear after the title of the work as follows:

1. St Basil the Great, *On the Holy Spirit* 27.66, trans. Stephen Hildebrand, Popular Patristics Series 42 (Crestwood, NY: St Vladimir's Seminary Press, 2011), 106.
2. Ibid, 106.
3. Harkianakis, *Infallibility*, 34.
4. St Basil, *On the Holy Spirit* 27.66, 106.

Article from a periodical

1. Doru Costache, 'Christian Worldview: Understandings from St Basil the Great,' *Phronema* 25 (2010): 22.
2. Ibid, 23.
3. Kariatlis, *Church as Communion*, 29.
4. Costache, 'Christian Worldview,' 39.

Book review in a periodical

1. Paul Barnet, review of *A History of New Testament Lexicography*, by John A. L. Lee, *Phronema* 19 (2004): 79.
2. Ibid, 80.
3. Kariatlis, *Church as Communion*, 29.
4. Barnet, *A History*, 80.

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